

THE METROPOLITAN MUSEUM OF ART



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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
THE REMAINING PORTION
OF
THE CELEBRATED COLLECTION
OF
CHINESE PORCELAIN
BRONZES AND WORKS OF ART

The Property of the late DR. LEONARD GOW, D.L., LL.D.

[SOLD BY ORDER OF THE EXECUTORS]

Day of Sale :

THURSDAY, THE 13TH OF MAY

At ELEVEN o'clock precisely

1943

Illustrated Catalogue (12 plates)

CONDITIONS OF SALE

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- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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Messrs. SOTHEBY & Co.

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COMPRISING

EARLY POTTERY AND STONEWARE

A CHOICE COLLECTION OF BLUE AND WHITE
TWO IMPORTANT FAMILLE-VERTE YEN YEN VASES

TWO "FAMILLE-VERTE" EGGSHELL LANTERNS
EIGHT FINE BISCUIT FIGURES OF THE IMMORTALS
CHINESE SNUFF BOTTLES AND JAPANESE INRO
PORCELAIN WITH MONOCHROME GLAZES
BRONZES OF THE EARLY DYNASTIES, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 13th of MAY, 1943

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

Illustrated Catalogue (12 Plates)

* Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941.
MAXIMUM PRICES ORDERS.

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder, including Maximum Prices Orders.

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DAY OF SALE :
Thursday, 13th May, 1943
AT ELEVEN O'CLOCK PRECISELY

EARLY CHINESE POTTERY AND STONEWARE

The numerals in brackets at the end of the lots refer to the Catalogue of the Collection by R. L. Hobson

- 1 A MODEL OF A HORSE saddled, without bridle, with fine orange glaze and cream blaze, green saddle-cloth and unglazed saddle, 18 $\frac{1}{2}$ in. ; *T'ang Dynasty*
- 2 A LUNG CH'UAN CENSER of circular shape, with everted rim, on tripod support with three ribs running up the side from the legs, covered with an attractive large crackled kinuta glaze, *repaired round the rim with gold lacquer*, 5in. ; *Sung Dynasty*

** See another example illustrated by Hobson in the "Catalogue of the Eumorfopoulos Collection", vol. 2, B.106, pl. 29; and Hobson and Hetherington, "The Art of the Chinese Potter", pl. 67, fig. 1.





3 A CELADON VASE (*mei p'ing*), covered with an attractive green glaze and boldly decorated with lotus plants and aquatic weeds above a band of leaves round the base, 9in.; *Ch'u Chou*; *Ming Dynasty*; wood stand 2

4 A KOREAN BOWL of conical rounded form, decorated in the interior in *mishima* style with aquatic birds and weeping willows, the exterior with formal floral ornament, 7 $\frac{1}{2}$ in.; *Koryu Dynasty*; wood stand 2

** For style of decoration see Rackham, "Catalogue of the Le Blond Collection", pl. 27, no. 95.

5 A CHÜN WINE EWER of double gourd shape, with almost upright spout and ribbed loop handle, covered with a flocculent lavender glaze with two large purple splashes, the soft Chün glaze with three gold repairs, 5 $\frac{3}{4}$ in.; *Sung/Yuan Dynasty*; wood stand 3

** The shape of the wine ewer is also seen in celadon wares of the same period, for an illustration of this type see Hobson, "Catalogue of the Eumorfopoulos Collection", vol. 2, pl. 32, B.112.

6 A JAR AND COVER of oviform shape, the cover moulded with grapes and vine leaves, the sides with oval and leaf-shaped panels in yellow and aubergine on a green ground, 11 $\frac{1}{2}$ in.; ? end *Ming Dynasty*. 2

7 A WHITE BOWL with everted rim and brown edge, the interior decorated in white slip relief with a crab in the centre and fish and aquatic plants and weeds round the sides, incurved foot rim, 4 $\frac{1}{2}$ in., 16th Century; *Ming Dynasty*; wood stand 2

** Exhibited on loan at the Glasgow Art Galleries and Museums.

8 A RARE SAUCER DISH with scalloped rim, decorated in green on a yellow ground with scaly five-clawed dragons pursuing flaming pearls, on a ground of floral ornament, the reverse with eight sprays of flowers also in green on a yellow ground, 5 $\frac{1}{4}$ in.; six-character mark of *Wan Li* within a double ring; *Ming Dynasty*; wood stand 2

** Exhibited on loan at the Glasgow Art Galleries and Museums.

PORCELAIN WITH UNDERGLAZE BLUE DECORATION

9 A PAIR OF GINGER JARS, decorated on a plain white ground with four reserved leaf-shaped panels painted with figures of ladies and *shua wa wa* subjects, one with porcelain cover, 14in.; *K'ang Hsi*; wood cover and stands 6

** Exhibited on loan at the Glasgow Art Galleries and Museums.

10 A LARGE BLUE AND WHITE JAR of oviform shape, painted with four large panels of *mei-jen* figures divided by narrower vertical panels of flowering plants, the neck and base with *jui*-shaped lappets, medallions and vandyke ornament *ch'ing t'i pai hua*, 24 $\frac{1}{2}$ in.; *K'ang Hsi*; wood cover (25) 2

** From the Collection of Norman Shaw, R.A.

11 A LARGE DEEP BOWL painted in the interior with a *shan shui* medallion within a border of *jui*-shaped lappets *ch'ing t'i pai hua*, the exterior with an unusual decoration of pent roof houses, ladies in garden scenes and *shua wa wa* subjects interspersed with flowers, 17in., *hua mark*; *K'ang Hsi* (69)

** Exhibited on loan at the Glasgow Art Galleries and Museums.

12 A SCRAP BOWL and Cover of deep cylindrical form, brilliantly painted in underglaze blue with *feng huang* among scrolling peonies, the cover similarly decorated, has had the knob repaired, 9in. ; *K'ang Hsi* ; wood stand (77) 3

13 A SMALL GINGER JAR of fine quality and oviform shape, decorated in brilliant blue with flowering lotus and peony sprays interspersed with birds in flight, within borders of lozenge diaper and petal motifs round the base, 7½in., *ai yeh mark*; *K'ang Hsi* ; wood stand and cover (38) 3

** Illustrated by Hobson in the Catalogue of the Collection, pl. 17.
Exhibited at the Glasgow Art Galleries and Museums.

[See ILLUSTRATION]

14 A PAIR OF ATTRACTIVE EWERS with pear-shaped bodies, scroll spouts and handles and circular covers with knobs, the bodies decorated with heart-shaped panels of archaic arabesque scrolls *ch'ing t'i pai hua* on a tessellated ground, 7½in. ; *K'ang Hsi* (66) 2

** Illustrated by Hobson in the Catalogue of the Collection, pl. 17.
Exhibited at the Glasgow Art Galleries and Museums.

[See ILLUSTRATION]

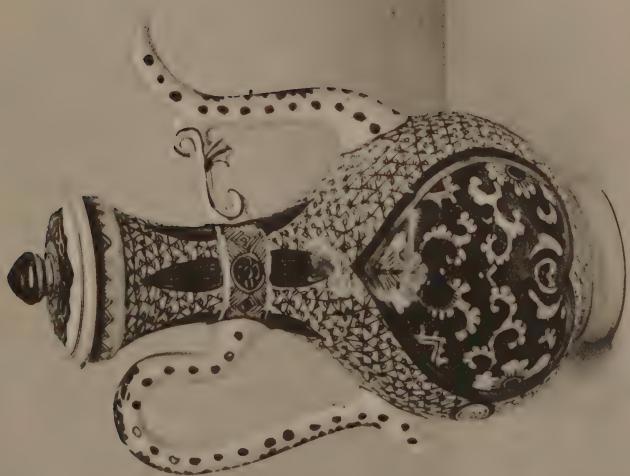
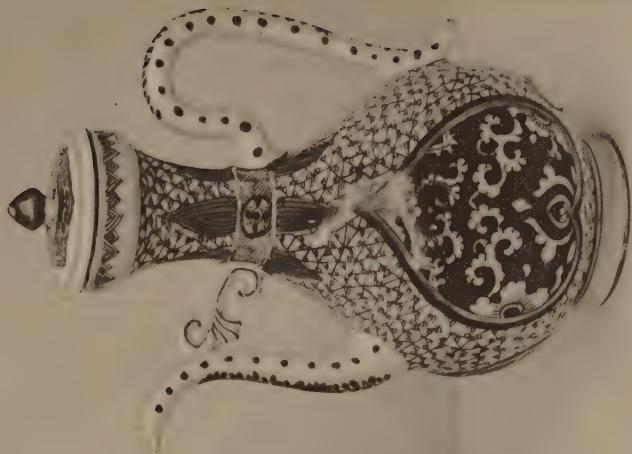
15 A FINE LARGE ROULEAU VASE, surmounted by a tall cylindrical neck with everted rim, superbly painted with a scene in the Imperial pleasure grounds, the Emperor and lady musicians and attendants in a dragon barge are being towed by a bevy of ladies, an acrobat on a trapeze at the stern and courtiers on the banks, the shoulders with diaper and reserve panels of *po ku* emblems, the neck with a band of floral ornament *ch'ing t'i pai hua*, surmounted by figures of Tung-fang So and Liu Hai, on a ground of *pao shan hai shui*, 30in. ; *K'ang Hsi* (20) ; wood stand 2

** Illustrated in colours by Hobson in the Catalogue of the Collection, pl. 12, and in "Later Ceramic Wares of China", pl. A.
Exhibited at the Exhibition of Chinese Art, London, 1935, catalogue no. 1799.

[See ILLUSTRATION, facing p. 5]

16 A PAIR OF LARGE JARS and Covers with ovoid bodies, short necks and wide mouths, the dome-shaped covers surmounted by gilt lacquered kylins perching on rocks, the bodies decorated in three zones with alternate petal-shaped panels of figure subjects, flowers and rocks, the necks and bases with bands of flowers *ch'ing t'i pai hua*, 25in., mid-17th Century (32) 4

** Illustrated by Hobson in the Catalogue of the Collection, pl. 93.
Exhibited at the Glasgow Art Galleries and Museums.





17 A PAIR OF VASES AND COVERS, the pear-shaped bodies decorated in underglaze blue with four linked medallions of floral arabesques, the neck with a similar design on a tessellated ground, the double scroll handles with masks in relief, the dome shape covers with knobs, 12in. ; *K'ang Hsi* (29) 4
 ** Exhibited on loan at the Glasgow Art Galleries and Museums.

18 A PAIR OF SPRINKLERS of pear shape, with tall slender necks, the bodies decorated in underglaze blue with two dragons pursuing flaming pearls, the necks with stiff leaf ornament, 10in., *hua* mark ; *K'ang Hsi* (62) 2
 ** Illustrated in the Catalogue of the Collection, pl. 18.
 Exhibited at the Glasgow Art Galleries and Museums.

19 A BOWL, painted in four panels with figure subjects, the interior with *shua wa wa*, within a border of lozenge diaper enclosing swastikas, 7 $\frac{3}{4}$ in., six-character mark of *K'ang Hsi* in double ring ; wood stand (73) 2
 ** Exhibited at the Glasgow Art Galleries and Museums.

20 A PAIR OF PLATES with a design of flowering prunus *ch'ing t'i pai hua*, branches on the reverse, 10 $\frac{1}{2}$ in., mark of *Ch'eng Hua* in double ring ; a Bowl with four dragons flying over waves on the exterior, the interior with a dragon and pearl in a medallion, the border with wave and blossom pattern, 8 $\frac{1}{4}$ in., mark of *Ch'eng Hua* in double ring ; and another Bowl ; *K'ang Hsi* ; wood stands (49, 71, 72) 8
 ** The first from the Orrock and Richard Bennett Collections.
 All exhibited at the Glasgow Art Galleries and Museums.

21 A PAIR OF VASES of rouleau shape, with contracted necks and spreading lips, decorated with four bands of ornament in underglaze blue, one of lotus arabesques, another with dragons, the third with peony sprays and the last with ornament in *ch'ing t'i pai hua*, stiff leaves round the neck, 11 $\frac{1}{2}$ in. ; *K'ang Hsi* (37) 2
 ** Illustrated in the Catalogue of the Collection, pl. 16.
 Exhibited at the Glasgow Art Galleries and Museums.

22 A GARNITURE OF FIVE PIECES, comprising :—three ovoid Jars and Covers, and two Beakers, painted in underglaze blue with panels of *mei jen* figures, boys and storks near a castellated building, within tessellated bands and stiff leaves and *jui*-shaped pendants, the bulbs of the beakers with rocks and flowering plants, jars 12 $\frac{1}{2}$ in., beakers 11 $\frac{1}{4}$ in. ; *K'ang Hsi* ; wood stands (27) 8
 ** From the Fountaine Collection.
 Exhibited at the Glasgow Art Galleries and Museums.

23 A ROULEAU VASE (*chih ch'uï p'ing*), decorated on the body in underglaze blue with a man offering flowers to an Emperor, surrounded by servants, two narrow bands of key-fret and *jui*-shaped lappets round the neck, 17 $\frac{1}{2}$ in. ; *K'ang Hsi* ; wood stand (21) 2
 ** Exhibited at the Glasgow Art Galleries and Museums.

24 A PAIR OF COVERED VASES, painted in blue with leaf-shaped panels of ladies in garden scenes and flowers, the dome-shaped covers and knobs to match, flowers on the necks, $9\frac{1}{2}$ in., *yü mark in a double ring*; *K'ang Hsi* (28) 3

** From the W. H. Bennett Collection.
Exhibited at the Glasgow Art Galleries and Museums.

25 A PAIR OF BOTTLES of pear shape, painted in underglaze blue with flowering plants, a narrow double band round the neck, $6\frac{1}{2}$ in.; *K'ang Hsi* (58). 2

** Exhibited at the Glasgow Art Galleries and Museums.

26 A MINIATURE GARNITURE of five Vases, three with trumpet necks and two with domed covers and knobs, decorated with long panels in relief of *mei jen* figures and flowers, blossoms on the shoulders and bases, $5\frac{1}{2}$ in. and $4\frac{3}{4}$ in.; a slender ovoid Jar and Cover with similar decoration, $7\frac{1}{4}$ in., *yü mark*; and a miniature rouleau Vase, also with *lange lijsen* figures, $5\frac{1}{2}$ in., *yü mark*; *K'ang Hsi* (31, 56) 7

27 A TALL VASE of almost Kuan Yin form, decorated in underglaze blue with an Emperor seated in a pavilion watching lady musicians and dancers while four mandarins wait without, on the neck a convolvulus design, $22\frac{1}{2}$ in., *ai yeh mark*; *K'ang Hsi* (23)

** Exhibited at the Glasgow Art Galleries and Museums.

28 A PAIR OF BEAKERS of cylindrical shape, painted with the Hundred Antiques (*po ku*), $13\frac{7}{8}$ in.; a pair of Bottles of double gourd shape, decorated in underglaze blue, 7in.; a Dish with *feng huang*, $13\frac{1}{2}$ in., *mark of Hsian Té*; and a Delft Dish 6

29 A DEEP BOWL with everted rim, the exterior painted with two rows of compartments with flowering plants, the interior with a medallion of rock peony and magnolia, with a vine border, $12\frac{1}{2}$ in.; and a Scrap Bowl and Cover, painted in underglaze blue with the *po ku*, $6\frac{3}{4}$ in.; *K'ang Hsi* (79, 70) 3

** Both exhibited at the Glasgow Art Galleries and Museums.

30 A PAIR OF VASES of baluster form, painted in underglaze blue with palace scenes, an Emperor and Empress seated surrounded by courtiers, perhaps representing civil and military subjects, sprays of flowers on the neck $17\frac{1}{2}$ in., *mark of Chia Ching*; *K'ang Hsi* (24)

** Exhibited at the Glasgow Art Galleries and Museums.

31 A PAIR OF LARGE JARS AND COVERS, the bodies decorated in three zones with panels of peonies and flowering plants, the necks and bases with band of leaves and floral ornament, the covers with similar ornament, surmounted by knobs, 23in.; *K'ang Hsi*

** Exhibited at the Glasgow Art Galleries and Museums.

32 A FINE PRUNUS JAR, decorated *ch'ing t'i pai hua* with groups of prunus blossom, the brilliant blue ground reticulated to resemble cracked-ice, a narrow dentate border round the neck, the flat-topped cover with similar decoration, 10 $\frac{3}{8}$ in.; *K'ang Hsi*; wood stand (35) 2
 ** Exhibited at the Glasgow Art Galleries and Museums.

33 A PAIR OF BOWLS, decorated in underglaze blue with a band of arabesques with cloud and wave design, formal lotus flowers above, the interior with a rosette within a double ring, 6 $\frac{3}{8}$ in., *fu* mark; *K'ang Hsi*; wood stands (74) 4
 ** From the Richard Bennett Collection.
 Exhibited at the Glasgow Art Galleries and Museums.

34 A PEAR-SHAPED BOTTLE with slender neck, spreading at the lip, decorated in underglaze blue with four panels of the *po ku* and flowering plants alternately, *jui*-shaped lappets *ch'ing t'i pai hua* round the shoulders and neck, 10 $\frac{1}{2}$ in.; *K'ang Hsi* (53)
 ** From the Richard Bennett Collection.
 Illustrated in the Catalogue of the Collection, pl. 18.
 Exhibited at the Glasgow Art Galleries and Museums.

35 THREE JARS, two with porcelain covers, painted on the bodies with *mei jen* figures in garden scenes, the covers with *shua wa wa*, 5in., one with four-character mark of *Ch'eng Hua*, two with leaf mark; *K'ang Hsi*; wood cover (40, 41, 43) 6
 ** All exhibited at the Glasgow Art Galleries and Museums.

36 A STEM CUP, decorated on the inside with *shua wa wa*, the outside with symbols, 3 $\frac{3}{4}$ in.; a Jar, with flowering plants and swastikas round the everted rim, 4in.; a Bowl, with leaves and formal flowers, 4 $\frac{3}{4}$ in.; and three other Pieces (67) 6
 ** The first exhibited at the Glasgow Art Galleries and Museums.

37 A PAIR OF PLATES with the sides moulded in eight oblique compartments and decorated in underglaze blue with tiger-lily designs both on the interior and exterior, 10 $\frac{5}{8}$ in., *lo* mark; *K'ang Hsi*; wood stands (47) 4
 ** One plate illustrated in the Catalogue of the Collection, pl. 16.
 Exhibited at the Glasgow Art Galleries and Museums.

38 A SOFT-PASTE VASE (*hua shih*), finely painted in blue with a *shan shui* scene under a crackled glaze, 10 $\frac{1}{2}$ in.; *Ch'ien Lung*; wood stand (91) 2
 ** Illustrated in the Catalogue of the Collection, pl. 16.
 Exhibited at the Glasgow Art Galleries and Museums.

39 A EWER, decorated in underglaze blue with flower scrolls on the body and neck, the spout ending in a dragon head, $7\frac{3}{8}$ in.; a pear-shaped Bottle painted with flowers and symbols within *jui*-shaped lappets, $7\frac{1}{8}$ in.; two Saucers; and a pair of small Dishes, decorated with ladies, $6\frac{1}{2}$ in., mark of *K'ang Hsi* (48, 55, 65) 6

** All but the two saucers exhibited at the Glasgow Art Galleries and Museums.

40 THREE SMALL BOTTLES of double-gourd shape, decorated in underglaze blue with panels of lotus arabesques *ch'ing t'i pai hua*, the slender necks with stiff leaves, $5\frac{7}{8}$ in.; *K'ang Hsi* (64) 3

** Exhibited at the Glasgow Art Galleries and Museums.

41 A JAR, decorated in underglaze blue with *po ku* emblems within a narrow border, 8 in.; a pair of square Bottles, painted with pointed leaves enclosing white decoration on a blue ground, $6\frac{1}{2}$ in.; and a small Tea Caddy, decorated with *shan shui*, $4\frac{1}{2}$ in.; *K'ang Hsi*; wood covers (42, 57) 6

** All but the last exhibited at the Glasgow Art Galleries and Museums.

42 A BOWL AND COVER, decorated in four compartments with flowering plants separated by bands of trellis diaper, the double handles in the form of dragons' heads, $7\frac{3}{8}$ in.; a pair of Saucers, painted with figure subjects, $6\frac{1}{8}$ in., mark of *K'ang Hsi*; and two Cups and Saucers, with dragons, the *po ku* and flowering plants; *K'ang Hsi*; wood stand (76) 9

** The saucers from the Kennedy Collection.
The first and last exhibited at the Glasgow Art Galleries and Museums.

43 A PAIR OF BOTTLES of small size, brilliantly decorated in blue with clusters of chrysanthemums on their pear-shaped bodies, $5\frac{1}{4}$ in.; and a double-handled Bowl and Cover, the latter repaired, painted with flowering plants and rocks in two compartments, 7 in.; *K'ang Hsi*; wood stand (59, 75) 5

** The bottles illustrated in the Catalogue by Hobson, pl. 19.

44 A SMALL ROULEAU VASE (*chih ch'ui p'ing*), decorated in underglaze blue with an Empress seated in a pavilion receiving a courtier, the shoulders and neck with narrow bands of fret, 10 in.; *K'ang Hsi*; wood stand (22)

** From the J. Barratt Collection.
Illustrated in the catalogue of the Collection, pl. 18.
Exhibited at the Glasgow Art Galleries and Museums.

45 A COSMETIC BOX AND COVER of circular domed shape, painted with figures of sages and *shan shui* in underglaze blue, 3 in., four-character mark of *Yung Cheng*; a Rouge Box with dragons and clouds, $3\frac{1}{4}$ in.; another of cylindrical shape, with a *kuei feng* medallion and *pao shan hai shui*, $2\frac{3}{4}$ in.; and another, circular, with dragons, $2\frac{3}{4}$ in.; *Ch'ien Lung*; wood stands (81, 82) 9

** The first illustrated by Hobson, pl. 19.
The first two exhibited at the Glasgow Art Galleries and Museums.

46 A SOFT-PASTE WATER POT with depressed globular body and wide mouth, painted with a river scene and figures in a sampan, $2\frac{1}{2}$ in., mark a bat in blue; a cylindrical Cosmetic Box and Cover, with dragons on a *hua shih* body, $3\frac{1}{4}$ in.; a miniature pegmatite Vase with *shan shui*, 3in.; and a miniature rouleau Vase with a *shua wa wa* subject, $2\frac{1}{2}$ in., four-character mark of *Yung Chêng* (87, 86) 5

** The first illustrated by Hobson in the catalogue of the Collection, pl. 19.
The first two exhibited at the Glasgow Art Galleries and Museums

47 MINIATURE PIECES. A pair of small pear-shaped Vases with vertical panels of flowering plants, $2\frac{3}{4}$ in.; another with lotus arabesques in panels *ch'ing t'i pai hua*, $2\frac{1}{2}$ in.; a miniature Jar with *wa wa* subjects, $2\frac{1}{4}$ in.; and a Rouge Box and Cover with dragons, $3\frac{1}{4}$ in.; *Ch'ien Lung* (61, 83, 92) 7

** The two last are illustrated in the catalogue by Hobson, pl. 19.
Three pieces exhibited at the Glasgow Art Galleries and Museums.

48 MINIATURE PIECES. A set of four Vases and Covers of baluster shape, painted with alternate panels of *mei jen* figures and flowers, $4\frac{1}{2}$ in., *yu* mark; a miniature "Yen Yen" Vase with somewhat similar decoration, $4\frac{3}{4}$ in.; and another of bottle shape, with *mei jen* figures, $4\frac{1}{4}$ in.; *K'ang Hsi* (60, 30) 6

49 A SET OF THREE SMALL VASES of inverted baluster shape, painted with alternate panels of *mei jen* figures and *shan shui* between borders of flowers and stiff leaves, $5\frac{1}{2}$ in., *ai yeh* and *yu* marks; a Bottle with alternate panels of figures and flowers, $6\frac{3}{4}$ in.; and a Cup with loop handle also painted with *mei jen* figures and flowers, $5\frac{3}{4}$ in.; *K'ang Hsi* (68) 5

50 A PAIR OF ATTRACTIVE BOTTLES with depressed globular bodies and tubular necks, decorated with a bold flowering lotus pattern between borders of stiff leaves, $6\frac{1}{2}$ in.; *K'ang Hsi*; wood stands 4

** Formerly in the Collection of Sir William H. Bennett.

51 THREE BOTTLES of pear shape, with slender necks, the bodies painted in six compartments alternately with *po ku* emblems and garden scenes, the shoulders and necks with lambrequins and floral arabesques, the spreading feet with blossoms, $11\frac{1}{4}$ in.; *K'ang Hsi* (54) 3

** From the Richard Bennett Collection.
Illustrated by Hobson in the catalogue of the Collection, pl. 18.
Exhibited at the Glasgow Art Galleries and Museums.

52 A PAIR OF FINE TRIPLE-GOURD VASES decorated in underglaze blue with lotus arabesques, *t'ao t'ieh* masks and *jui*-shaped lappets on the lower bulb *ch'ing t'i pai hua*, stiff leaves on the neck, 17in.; *K'ang Hsi* (52)

** Illustrated by Hobson in the catalogue of the Collection, pl. 15.
Exhibited at the Chinese Exhibition, 1935, catalogue nos. 1787 and 1801.
Exhibited at the Glasgow Art Galleries and Museums.

[See ILLUSTRATION, facing p. 11]

53 A VERY ATTRACTIVE "KUAN YIN" VASE with baluster body and short flared cylindrical neck, superbly decorated on the plain white ground with a winter-blossoming prunus in low relief in white and pale blue against brilliant patches of dark blue, 17 $\frac{1}{2}$ in.; *K'ang Hsi* (26) 2

** From the Richard Bennett Collection.

Illustrated in the Burlington Magazine, October, 1934, pl. 2; and in the catalogue of the Collection, pl. 10.

Exhibited at the Chinese Exhibition, 1935, catalogue no. 1795.

[See ILLUSTRATION, facing p. 11]

54 A "YEN YEN" VASE, decorated in brilliant blue with audience scenes and plantain trees on the baluster body and trumpet neck, the scenes inspired by Chinese mythology and history, 17 $\frac{1}{2}$ in.; *K'ang Hsi* 2

** Exhibited at the Glasgow Art Galleries and Museums.

55 A CYLINDRICAL JAR AND COVER, the latter domed and surmounted by a blue knob and decorated with a star *ch'ing t'i pai hua*, the body with six lozenge-shaped compartments with a tessellated pattern on a blue ground matching the star, 7in.; *K'ang Hsi* (78) 2

** Illustrated by Hobson in the catalogue of the Collection, pl. 18.

Exhibited at the Glasgow Art Galleries and Museums.

[See ILLUSTRATION]

56 A PAIR OF GINGER JARS AND COVERS, painted in a brilliant blue within four panels on the oviform body with flowering trees emblematic of the Seasons, the shoulders with four *ju-i*-shaped lappets with foliage scrolls *ch'ing t'i pai hua*, 7 $\frac{1}{2}$ in.; *K'ang Hsi* (39) 4

** Formerly in the Heseltine Collection.

Illustrated by Hobson in the catalogue of the Collection, pl. 16.

Exhibited at the Glasgow Art Galleries and Museums.

[See ILLUSTRATION]

57 A PAIR OF CAT LIGHTHOLDERS of hollow form, each modelled in crouching attitude and with a leaf-shaped aperture in the back and empty eye sockets to allow the light to shine through, decorated in underglaze blue with lines and patches to indicate the fur, 6in.; *K'ang Hsi* (80) 2

** Exhibited at the Glasgow Art Galleries and Museums.

[See ILLUSTRATION]

MONOCHROME GLAZES

58 A PAIR OF SMALL BOWLS, the interiors decorated in underglaze blue with aquatic plants and a stork in a medallion, the rims with a narrow trellis border, the exteriors covered with a deep coral-red glaze, 4 $\frac{1}{2}$ in., mark of *K'ang Hsi* (110) 2

** Exhibited at the Glasgow Art Galleries and Museums.





59 A BRUSH WASHER of depressed globular form with wide mouth, the exterior covered with a peach-bloom glaze with slight green and rust markings, $4\frac{1}{2}$ in., *K'ang Hsi* mark in blue (105)

** Exhibited at the Glasgow Art Galleries and Museums.

60 A PAIR OF INCENSE BURNERS in the form of elephants, in Fukien "blanc-de-chine", the backs supporting vases, one head turned to the left, the other to the right, $8\frac{1}{2}$ in.; *K'ang Hsi* 2

** Exhibited at the Glasgow Art Galleries and Museums.

61 A SMALL WINE POT of double gourd shape, in Fukien "blanc-de-chine" with flower-sprays in relief, $5\frac{1}{4}$ in.; an Incense Burner in the form of a toad, covered with a green and blue mottled glaze, $3\frac{7}{8}$ in.; and a small Figure of a Dog with yellow, brown and green glazes, $3\frac{3}{4}$ in., 17/18th Century 3

62 A FLUTED BOWL with metal rim, glazed on both sides with a rich strawberry-coloured glaze, the base with buff crackled glaze, $7\frac{1}{4}$ in.; *K'ang Hsi*; wood stand (103) 2

** Exhibited at the Glasgow Art Galleries and Museums.

63 A CENSER with Ko type crackled glaze, on three short legs with two lions' masks on the squat globular body, 4in.; and a yellow glazed Bowl with incised decoration, $7\frac{1}{2}$ in. (107, 181) 2

64 A TRIPOD INCENSE BURNER of bronze form (*ting*) with moulded flambé decoration, the neck with perforations below a fret border, $11\frac{1}{4}$ in.; *Ch'ien Lung*; wood stand and cover 3

65 A SHALLOW BOWL with fine peach-bloom decoration in the interior, the exterior with paler crackled glaze, the base of pale green tint, $6\frac{1}{4}$ in.; *K'ang Hsi*; and a Vase of baluster shape, with trumpet neck, covered with a peach-bloom glaze flecked with grey, $8\frac{1}{2}$ in.; wood stands 4

66 A TURQUOISE BEAKER of bronze form (*ku*) with wide flared neck and spreading foot covered with a fine *chi ts'u'i* glaze, $11\frac{1}{2}$ in.; *K'ang Hsi*; wood stand; repaired 2

67 A LANG YAO BOWL, covered on the exterior with a rich "sang-de-bœuf" glaze, the white interior crackled, $6\frac{3}{4}$ in.; *K'ang Hsi*; wood stand 2

68 A PAIR OF YELLOW BEAKERS with a double bulb on the stem, decorated in underglaze blue with chrysanthemum and lily scrolls, on the feet four medallions of lotus arabesques interspersed with blossoms, $10\frac{1}{2}$ in.; *K'ang Hsi* (109)

** Exhibited at the Glasgow Art Galleries and Museums.

69 A FLAMBÉ BOTTLE with depressed globular body and tall neck with spreading lip, covered with a fine *yao pien* glaze, $13\frac{5}{8}$ in.; *Ch'ien Lung*; wood stand (104) 2

** Exhibited at the Glasgow Art Galleries and Museums.

PORCELAIN ENAMELLED ON BISCUIT

70 A PAIR OF BISCUIT WATER DROPPERS in the form of mandarin ducks, emblems of conjugal bliss, each with a lotus-leaf bowl in orange and green glazes, one duck in yellow, the other with a *huang pan tien* glaze, $3\frac{3}{4}$ in.; and a helmet-shaped Libation Cup with a purple glaze, 3 in.; *K'ang Hsi* (401) 3
 ** The first two exhibited at the Glasgow Art Galleries and Museums.

71 A BISCUIT FIGURE OF FU HSING, seated in purple robes enriched with yellow, the seat in turquoise, the head and face in biscuit $7\frac{1}{2}$ in., 18/19th Century

72 A BISCUIT VASE of quadrangular shape, with lions' mask handles, supported on an aubergine base in the form of a four-legged stool, the sides decorated with six figures of the Immortals in green, yellow and aubergine, $6\frac{1}{2}$ in.; and a pair of fan-shaped Trays from a supper set, enamelled in aubergine, yellow and white with birds and flowering prunus trees, on a green ground, $6\frac{5}{8}$ in., 17th Century (6, 290) 3
 ** Exhibited at the Glasgow Art Galleries and Museums.

73 A BISCUIT FIGURE OF A FISH forming a Vase, in light brown, blue and gold tints, upright on a rockwork base with its mouth open and fins extended, the base with blue wave scroll decoration, $10\frac{1}{4}$ in.

74 A SMALL FIGURE OF LIU HAI in turquoise robes enriched with purple, $4\frac{3}{4}$ in.; a turquoise Figure of Pu-tai Ho-shang, $2\frac{1}{2}$ in.; and a Joss-stick Holder in the form of a kylin, $2\frac{1}{2}$ in., 17/18th Century 3
 ** Exhibited at the Glasgow Art Galleries and Museums.

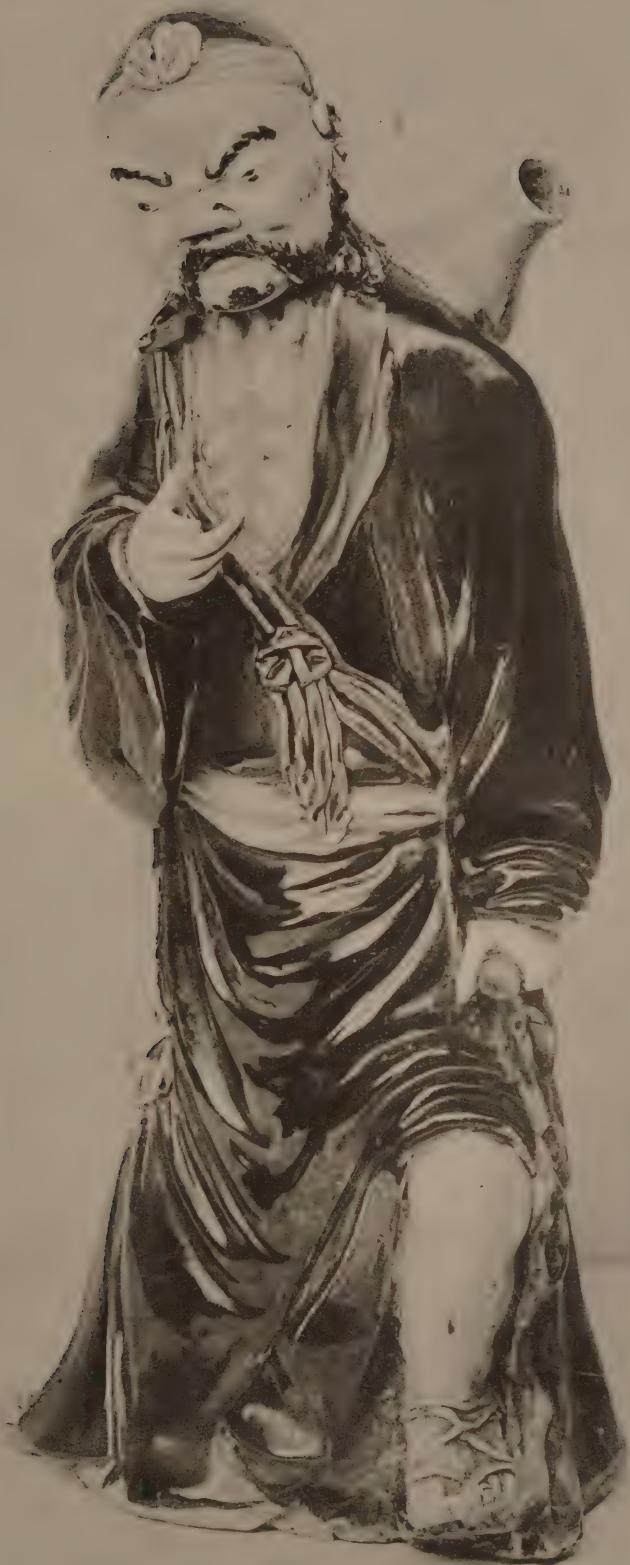
75 AN INCENSE BURNER in the form of a seated monster, the mouth and nostrils open, decorated with grey, yellow and aubergine glazes, the details tooled, $12\frac{1}{4}$ in.; late Ming Dynasty; wood stand (7)
 ** Exhibited at the Glasgow Art Galleries and Museums.

76 SHOU LAO. A biscuit Figure of the God of Longevity, seated, with protuberant head, holding a fungus-headed sceptre in his left hand, his green, yellow and aubergine robes decorated with floral medallions and longevity characters $9\frac{3}{4}$ in.

77 A GOOD SUPPER SET, enamelled on biscuit with a salmon leaping up the Lung-men Falls, an emblem of perseverance, in green, orange, yellow, white and aubergine, the undersides yellow with *po ku* emblems, comprising nineteen trays, $18\frac{1}{4}$ in.; *K'ang Hsi* 19
 ** Exhibited at the Glasgow Art Galleries and Museums.

78 A BISCUIT FIGURE OF LI T'IEH-KUAI, the lame beggar Immortal, with a crutch in his left hand, a gourd on his back, in dark aubergine robes with green and blue scarf, yellow girdle and hair-band, the gourd also of the same colour, perhaps for use as an incense burner, 13 in.; *K'ang Hsi*
 ** Illustrated in colours by Hobson in the catalogue of the Collection, pl. 70.
 Exhibited at the Glasgow Art Galleries and Museums.

[See ILLUSTRATION]





79 EIGHT BISCUIT FIGURES OF THE IMMORTALS, standing on rectangular pierced bases, decorated with trellis diaper and floral and bamboo medallions, five in green and aubergine robes with floral ornament and *kuei feng* medallions, another in manganese robe with fruit and flowers, another in harlequin robes and green hat and Li in black robes with prunus blossom, 11½in. to 12in.; *K'ang Hsi*

** Exhibited at the Glasgow Art Galleries and Museums.

[See ILLUSTRATION]

PORCELAIN WITH ENAMELLED DECORATION

80 A JAR AND COVER, decorated on the shoulders in red and green with peonies and asters on a trellis diaper ground, the sides with three panels of *ha shou* in "famille-verte" enamels, 13½in.; and another smaller Jar, enamelled with peaches and pomegranates on a "rouge-de-fer" scale ground, 6in.; *Wan Li* 3

81 A JAR AND COVER, decorated with dragons and panels of *hai shou* below *ju-i*-shaped lappets on the shoulders, 14in.; and a yellow Bottle with dragons in green and blue, 9½in., mark *Ta Ming Chia Ching* 3

82 A BEAKER, attractively enamelled on the neck with an audience scene with figures in green, yellow, red and underglaze blue, the bulb with flower-sprays, the base with peaches and pomegranates in similar palette, 16½in.; end *Ming* or early *K'ang Hsi*

** Exhibited at the Glasgow Art Galleries and Museums.

83 A PAIR OF FINE HEXAGONAL JARS, painted in "famille-verte" enamels with *mei jen* figures, *po ku* emblems and flowering prunus alternately on the sides, the tops of the shoulders with florettes in red on a green stipple ground and a band of floral ornament below the necks, 11¼in.; *K'ang Hsi* (147) 2

[See ILLUSTRATION, facing p. 2]

84 A PAIR OF IMPORTANT "FAMILLE-VERTE" YEN YEN VASES, one with a landscape, pine tree and a pavilion with a grandee receiving guests, in the foreground a small child making its *kowtow*, on the neck a figure of a mandarin accompanied by a fan bearer and attendant, the shoulders with symbols of the Liberal Accomplishments on a diaper ground; the other vase with a spirited scene of mounted warriors in a rocky landscape, taken from a subject of Chinese mythology, the neck with the Three Star Gods of Longevity, Rank and Happiness (*Shou Hsing, Lu Hsing and Fu Hsing*), empty double ring on the base, 30in.; *K'ang Hsi*; wood stands 4

** Illustrated by Hobson in the catalogue of the Collection, pl. 21; and by the same authority in "The Later Ceramic Wares of China", pl. 13.

Exhibited at the Chinese Exhibition, 1935, nos. 1655 and 1669.

Exhibited at the Glasgow Art Galleries and Museums.

[See ILLUSTRATION, facing p. 3]

85 A PAIR OF ROULEAU VASES (*chi ch'ui p'ing*), enamelled on the cylindrical bodies with mounted combat scenes of warriors in a rocky and wooded landscape in "famille-verte" enamels, the necks enamelled with the Three Star Gods of Longevity, Rank and Happiness, backed by their appropriate characters in green, $17\frac{1}{4}$ in.; ? *K'ang Hsi* (138) 2

** Exhibited at the Glasgow Art Galleries and Museums.

86 AN UNUSUAL ROULEAU VASE, decorated in relief on the cylindrical body with a figure of a man in armour talking to his lady at a low table, the lady sewing a garment, the reverse with a vase of prunus blossom on a root stand, the shoulders with panels of *shan shui* on a green stipple ground, the neck with *po ku* emblems in "famille-verte" enamels, $17\frac{3}{4}$ in.; end *K'ang Hsi or early Yung Chêng* (312)

** Illustrated in the catalogue of the Collection, pl. 9.
Exhibited at the Glasgow Art Galleries and Museums.

87 A LARGE DECORATIVE "YEN YEN" VASE with a pale green ground, decorated in "famille-verte" enamels with flowering magnolias, peonies, prunus and a phoenix standing on rock ornament, 31 in., six-character mark of *Ch'êng Hua*

88 A BOWL, decorated in "famille-rose" enamels with peonies, butterflies and birds on the exterior, $10\frac{3}{4}$ in.; a "famille-rose" oblong octagonal Dish, painted with figures within gilt arabesque borders, 15 in.; and a hexagonal Cup and Saucer, the interior decorated with *shan shui*, the exterior with lac burgauté; *Ch'ien Lung*; wood stands 6

** The last from Marquis and Beurdeley Collections.

89 A "FAMILLE-ROSE" BOWL, the interior with a basket of flowers within a "famille-noir" border, the exterior with lotus, aquatic plants and birds in soft enamel colours, $15\frac{1}{2}$ in.; *Yung Chêng* (412)

** Exhibited at the Glasgow Art Galleries and Museums.

90 A PAIR OF "FAMILLE-ROSE" BIRTHDAY PLATES, delicately painted with two ladies at a table, a stand in the background and a barrel-shaped seat at one side, their robes in soft enamel colours enriched with "famille-noir", plain white ground with gilt rim, $7\frac{3}{4}$ in., mark *pi ting jui in a double ring*; *Yung Chêng* (411)

** Exhibited at the Glasgow Art Galleries and Museums.
The mark which is a group of three objects including a writing brush, cake of ink and a sceptre form the rebus *pi-ting-jui* which reads "may things be fixed as you wish".

91 A PAIR OF YELLOW-GROUND BOWLS of deep shape, with everted rims, incised on the exteriors with green scaly dragons pursuing flaming pearls amid cloud bands, above false gadroons, one foot rim yellow with a green line,



93



91



92



the other entirely green, the interiors engraved with similar dragons and cloud scrolls almost *an hua*, 8½in., four-character mark Chéng Tê nien chih; Ming Dynasty

** For engraved dragon motifs on yellow-ground porcelain, see Bluett "Ming and Ch'ing Porcelains", pl. 46 -51.

[See ILLUSTRATION]

92 A "FAMILLE-VERTE" EGGSHELL LANTERN, superbly decorated on the oviform body in two zones with an attractive *shan shui* scene, in the upper part with peasants working in a paddy field, the lower half with a husband and wife and two children at a table sorting fruit and nuts, divided by a band of yellow floral stipple round the centre and chevron diaper at the top and base, *repaired*, 8¾in.; K'ang Hsi; wood stand (207) 2

** Illustrated in colours by Hobson in the catalogue of the Collection, pl. 46.
Exhibited at the Chinese Exhibition, 1935, catalogue no.
Exhibited at the Glasgow Art Galleries and Museums.

[See ILLUSTRATION]

93 ANOTHER "FAMILLE-VERTE" EGGSHELL LANTERN, brilliantly painted on the oviform body with an Emperor receiving a written scroll from a kneeling messenger in a pavilion, flanked by courtiers who are receiving presents on behalf of the Emperor from other envoys, the reverse with flowering trees, rocks and a fenced garden, between brocade floral borders at the neck and base, 8½in.; K'ang Hsi; wood stand (206) 2

** Illustrated in colours by Hobson in the catalogue of the Collection, pl. 46.
Exhibited at the Glasgow Art Galleries and Museums.

[See ILLUSTRATION]

94 A RUBY-BACK SAUCER DISH of eggshell quality, delightfully painted in Chinese style with a *shan shui* subject in soft enamel colours, junks and sampans on a river or lake with distant mountains, perhaps Hangchow, within a border of pink trellis diaper with reserve panels of fruit and flowers, 7¾in.; Yung Chêng (418)

** Illustrated by Hobson in the catalogue of the Collection, pl. 85.
Exhibited at the Glasgow Art Galleries and Museums.

[See ILLUSTRATION, facing p. 14]

95 TWO RUBY-BACK EGGSHELL PLATES, attractively painted on scrolls, birds and flowering peony boughs superimposed on a floral ground, enclosed by a blue mosaic cracked-ice border scattered with plum blossoms, one of saucer shape, the other with everted slanting rim, both with fine ruby backs, 8in. and 8½in.; Yung Chêng (414 and 415) 2

** From the J. E. Taylor and Beurdeley Collections.
Exhibited at the Glasgow Art Galleries and Museums.

[See ILLUSTRATION, facing p. 14]

JAPANESE LACQUER INRO

96 INRO. A five-case Inro, decorated on a gold ground with waterfalls, a house and trees, in *takamakiye*, the interior *nashiji*, wood shitzu netsuke toggle, 4in.; another five-case smaller, with figures of ladies, 3½in.; and another with black ground, with carp and eagle, three cases, 2¾in. 3

97 INRO. A four-case Inro with figure subjects in silver, gold and red on a gold ground, red lacquer interior, 3½in.; and two others, with figure subjects and an ox on a black ground, 3in. 3

98 INRO. A four-case Inro of unusual design with a striped decoration enriched with lac burgauté, 3in.; another in black with a Yokohama cock on a garden fence in *takamakiye*, 3in.; and another attractive example of four cases, stallions fighting on a gold ground, interior *nashiji*, 3¼in. 3

99 INRO. A four-case Inro in *roiro* lacquer with a figure beneath a tree in gold and red enriched with mother-o'-pearl, 3½in.; another of five cases, with gold floral decoration on a black ground; and another in gold with *nashiji* interior also of five cases 3

100 INRO. A four-case gold Inro with a head of Buddha of mammoth size in low relief, 3½in.; another in black with ducks enriched with mother-o'-pearl, 3in.; and another in black and gold, four cases with a *nashiji* interior and *manju* netsuke 3

101 INRO. A four-case Inro with an attractive *shan shui* scene on both sides in lac burgauté on a black ground, 3½in.; another with peacocks in *takamakiye* on a gold ground, five cases with a *nashiji* interior; another with a river scene on a black ground in gold, 3½in.; and a lacquer Box with feather decoration in gold 4

102 INRO. A good five-case Inro with gilt ground, ornamented with a river scene and cranes in flight, 3½in.; another five-case, with river scenes and landscapes in gold on a dark ground; another, smaller, of four cases, 3½in.; and two lacquer and inlaid Boxes 5

103 INRO. A good five-case Inro with gold ground, superbly decorated in high relief with an adaption of the subject of Handaka Sonja and a dragon emerging from clouds, 3¾in.; another, smaller, equally fine quality, also on a gold ground, 2½in.; and another with fruiting vine, dragonflies and trellis in gold and red on a *roiro* ground, 3¾in. 3

104 INRO. A four-case Inro with fish and crustaceans on a gold ground; another of five cases with the horses of Mu Wang in gold and colours on a black ground, 3¾in.; another in black and gold of four cases, 3½in.; and another of five cases with *minogame* on a gold ground, 3½in. 4

CHINESE SNUFF BOTTLES

105 SNUFF BOTTLES. A cut-glass Snuff Bottle with lotus, aquatic plants and birds in blue relief; another with birds on flowering boughs in amber-tinted material; and three others in porcelain 5

106 SNUFF BOTTLES. An attractive Canton enamel Snuff Bottle with European figures of shepherds, 2in., four-character mark of Ch'ien Lung; another in smoky crystal with Buddhistic symbols; another in glass with gourds in blue, yellow and red, the leaves in green; and two others in porcelain 5

107 SNUFF BOTTLES. An agate Snuff Bottle carved in white relief with the Twin Genii, 2in.; two others in amber-tinted material; another in coloured cut-glass; another in smoky crystal; and a rare porcelain Snuff Bottle in the form of a recumbent figure of a lady, 3½in. 6

** See an article by W. L. Hildburgh on "Chinese Snuff Bottles in Particoloured Headstones", Burlington Magazine, October, 1942.

108 SNUFF BOTTLES. A porcelain Snuff Bottle moulded in the form of a rat eating a gourd vine, 3in.; another in Canton enamel; another in glass; another in blue and white porcelain with a *wa wa* subject; and a small agate Snuff Bottle with a kylin and a dragonfly in relief 5

109 SNUFF BOTTLES. A turquoise tinted Snuff Bottle carved with crane, pine and deer pattern, 3¼in.; another, painted with figures in a landscape on an opaque glass body; and four other Snuff Bottles of various types 6

110 SNUFF BOTTLES. A Canton enamel Snuff Bottle, painted with *shua wa wa* subjects, 2in.; a good agate Snuff Bottle carved with figure subjects and birds; another with fish and birds in red and white opaque glass; two others in porcelain; two miniature Saucers; two Netsuke; and two miniature Figures of Buddha 11

111 SNUFF BOTTLES. A Canton enamel Snuff Bottle, amusingly decorated with European figures within floral borders, 3½in.; an agate Snuff Bottle; a painted glass Snuff Bottle; a porcelain Snuff Bottle with rat and gourd vine; and another in blue and white porcelain 5

** For Chinese painted enamels with European subjects, see W. L. Hildburgh, "Burlington Magazine", September, 1941, p. 78.

12 SNUFF BOTTLES. A porcelain Snuff Bottle moulded in relief with the Pa Hsien, 2½in.; a jade Snuff Bottle; another in glass with a red mottled design; another, attractively painted with figure scenes and landscapes on an opaque white ground, 2¾in.; a small lacquered Cosmetic Box; a golden amber-tinted Snuff Bottle; and five small Figures of Buffaloes and Goats 11

13 SNUFF BOTTLES. An ivory Snuff Bottle, carved in high relief with equestrian and other figures most amusingly rendered and perhaps intended for the Pa Hsien, the reverse with a flock of sheep, 3½in.; and a large glass Snuff Bottle painted with a lotus pincic on one side and figures in a garden scene on the reverse, 3¼in. 2

CHINESE BRONZES

114 A BRONZE YU of flattened baluster form, the swing handle terminating in animal heads, the cover surmounted by a lotus bud knob, the whole of the body and cover decorated with two zones of wire inlay, $10\frac{1}{2}$ in.

115 A BRONZE VASE of short *yen yen* form, with flared trumpet neck and cylindrical bulb, decorated with fret, cicada motifs and ogre masks in wire inlay, 7 in.; and a small bronze Vase of bottle shape, with red and green patination and ogre masks in relief on a cicada ground, $5\frac{1}{2}$ in.; *Ming Dynasty* 2

115 A BRONZE TING of quadrangular shape, on four scroll legs in archaic style, decorated on a ground of thunder fret with dragon motifs and *tao t'ieh* masks, $11\frac{1}{2}$ in.; *Ming Dynasty*; wood cover 2

117 A BRONZE MIRROR of small size and so-called TLV type, enclosed by a border of meander, $4\frac{3}{8}$ in.; *Han Dynasty*; another, smaller, of "beasts and grapes" type, $3\frac{5}{8}$ in.; *T'ang Dynasty*; another, smaller, of "Ch'ing Pai" type, with a border of characters, 3 in.; *Han Dynasty*; and another with barbed borders and figures of sages under a pine tree, $4\frac{3}{4}$ in.; *perhaps Korean* 4

118 A PAIR OF CANDLESTICKS in the form of bronze cranes standing on tortoises and holding lotus pricket nozzles in their beaks, $6\frac{1}{2}$ in.; and a small inlaid Figure of a Water Buffalo, $3\frac{1}{2}$ in.; *Ming Dynasty*; wood stand 4

119 AN INTERESTING BRONZE LAMP (*tēng*) in the form of a ram, with hinged cover to back and an archaic inscription on the base, reddish-brown patination, $6\frac{1}{4}$ in.; *perhaps Six Dynasties*; wood stand 2

** For type, see catalogue of the Burnet Collection, no. 324, and the Chinese Exhibition, 1935, no. 572.

120 A BRONZE MONSTER of fabulous type, probably intended for a kylin, supporting on its back a *ling chih* fungus which forms a stand for a disc or tablescreen, 5 in.; *Ming Dynasty*; wood stand 2

121 A BRONZE CENSER with gold inlay in the form of a rhinoceros with a mule's head and a quadrangular aperture on the back, inlaid with cicada motifs and fret borders. 11 in. high, 14 in. wide, *perhaps Ming Dynasty*

122 A BRONZE YI with double dragon-headed handles and a frieze of archaic dragons and monster heads round the rim, reddish-brown patination, *part of the foot rim missing*, 11 in.; *perhaps Chou Dynasty*

123 A BRONZE VASE of squat form, the short neck with four rings, the shoulders with archaic dragon motifs, the body with a broad band of ogre masks above a narrower band of fret ornament on the foot, $7\frac{1}{2}$ in., *seal mark with archaic characters on the base; Sung/Ming Dynasty*





Thursday

19

13th May, 1943

124 A FINE MASSIVE BRONZE VASE of quadrangular shape, with square neck decorated with archaic dragons, the shoulders with similar dragon motifs and four masks with golden inlay, the body decorated in three zones with bold *tao t'ieh* masks between archaic *feng* motifs, supported on a square foot with standing bear-like figures at the corners, 14½in.; perhaps Sung Dynasty

** From the Ronart and Salting Collections.

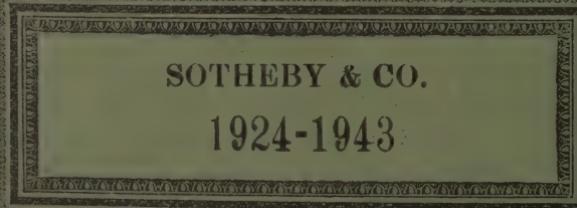
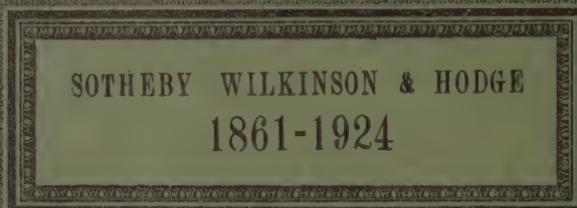
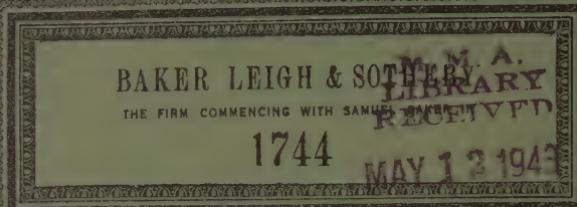
[See ILLUSTRATION, facing p. 18]

125 A FINE INLAID BRONZE Ho or Wine Kettle of depressed globular form, with circular cover and winged bird-headed spout, the handle pierced and in the form of a dragon, the cover and body decorated with two bands of scroll motifs in silver and gold inlay, on a ground of narrow bands of thunder fret, the bird-headed spout and the handle also inlaid and supported on three monster legs surmounted by birds' heads with wings displayed, traces of green malachite incrustation, 8¾in. high, 10in. wide; Sung Dynasty

** Yetts in "Cull Chinese Bronzes", no. 17, referring to a prototype in the famous Pao-chi set in the Metropolitan Museum, New York, suggests that these vessels were for the purpose of containing the water for the wine, or perhaps for a mixture of both.

[See ILLUSTRATION]

END OF SALE



SOTHEBY & Co.'s
 SALE OF
THE REMAINING PORTION
 OF
THE CELEBRATED COLLECTION
 OF
CHINESE PORCELAIN,
BRONZES AND WORKS OF ART

13th May, 1943

PRICES AND BUYERS' NAMES

LOT		£	s	d.	LOT		£	s	d.
1	Sparks	56	0	0	29	Partridge, F.	48	0	0
2	Bluett..	37	0	0	30	Partridge, F.	14	0	0
3	Sparks	20	0	0	31	Melfort	20	0	0
4	Hancock	11	0	0	32	Melfort	55	0	0
5	Blairman	13	0	0	33	Partridge, F.	34	0	0
6	Godden	9	10	0	34	Baumeyer	30	0	0
7	Hatvany	18	10	0	35	Peel, Hon. G.	20	0	0
8	Fynn	8	0	0	36	Godden	8	0	0
9	Vandekar, E.	9	0	0	37	Melfort	10	10	0
10	Partridge, F.	12	0	0	38	Bluett..	37	0	0
11	Partridge, F.	31	0	0	39	Bishopton	24	0	0
12	Melfort	18	0	0	40	Bluett..	30	0	0
13	Sparks	42	0	0	41	Godden	24	0	0
14	Bishopton	66	0	0	42	Melfort	16	0	0
15	Partridge, F.	195	0	0	43	Bishopton	22	0	0
16	Partridge, F.	38	0	0	44	Sparks	29	0	0
17	Partridge, F.	38	0	0	45	Sinclair	30	0	0
18	Bluett..	48	0	0	46	Bluett..	23	0	0
19	Hancock	14	0	0	47	Bluett..	30	0	0
20	Bishopton	20	0	0	48	Bishopton	28	0	0
21	Melfort	48	0	0	49	Horne	21	0	0
22	Partridge, F.	88	0	0	50	Sparks	60	0	0
23	Godden	46	0	0	51	Partridge, F.	80	0	0
24	Partridge, F.	36	0	0	52	Partridge, F.	75	0	0
25	Bishopton	13	0	0	53	Bahr ..	195	0	0
26	Melfort	21	0	0	54	Partridge, F.	25	0	0
27	Partridge, F.	44	0	0	55	Melfort	60	0	0
28	Bishopton	9	0	0	56	Sparks	66	0	0

LOT		£	s.	d.	LOT		£	s.	d.
57	Partridge, F.	72	0	0	92	Hatvany	95	0	0
58	Moss	26	0	0	93	Hatvany	130	0	0
59	Goris	23	0	0	94	Bluett.	102	0	0
60	Cappell	13	0	0	95	Hatvany	105	0	0
61	Strass	10	0	0	96	Davies	12	0	0
62	Partridge, F.	50	0	0	97	Bishopton	14	10	0
63	Whyte, Lady	4	10	0	98	Melfort	12	0	0
64	Strass	12	0	0	99	Blairman	9	10	0
65	Baumeyer	18	0	0	100	Thomas, W.	12	10	0
66	Partridge, F.	24	0	0	101	Stevens, H. P.	11	0	0
67	Goris	39	0	0	102	Tommey	10	0	0
68	Partridge, F.	56	0	0	103	Blairman	19	0	0
69	Hancock	13	0	0	104	Francois	11	0	0
70	Sinclair	56	0	0	105	Sinclair	7	0	0
71	Jacobs	17	0	0	106	Bluett.	15	0	0
72	Partridge, F.	16	0	0	107	Francois	16	0	0
73	Francois	6	10	0	108	Bishopton	9	0	0
74	Strass	10	0	0	109	Sinclair	14	0	0
75	Jacobs	56	0	0	110	Melfort	15	10	0
76	Melfort	42	0	0	111	Strass	9	0	0
77	Partridge, F.	70	0	0	112	Francois	10	0	0
78	Jacobs, C.	78	0	0	113	Bois	27	0	0
79	Bishopton	580	0	0	114	Mallett	10	0	0
80	Melfort	15	0	0	115	Sparks	5	0	0
81	Melfort	17	0	0	116	Rudorff	5	10	0
82	Swaine	14	0	0	117	Stevens, H. P.	9	10	0
83	Peel, Hon. G.	62	0	0	118	Moss	8	10	0
84	Court	370	0	0	119	Moss	21	0	0
85	Partridge, F.	120	0	0	120	Moss	9	10	0
86	Moss	58	0	0	121	Bluett.	25	0	0
87	Bishopton	50	0	0	122	Cappell	11	0	0
88	Phillips &				123	Hatvany	10	10	0
	McConnal	14	0	0	124	Hatvany	52	0	0
89	Melfort	7	0	0	125	Moss	68	0	0
90	Minken	40	0	0	Total of Sale		£5,138	0	0
91	Partridge, F.	54	0	0					

